

DJANGO GROUP

SOUND and SETTING

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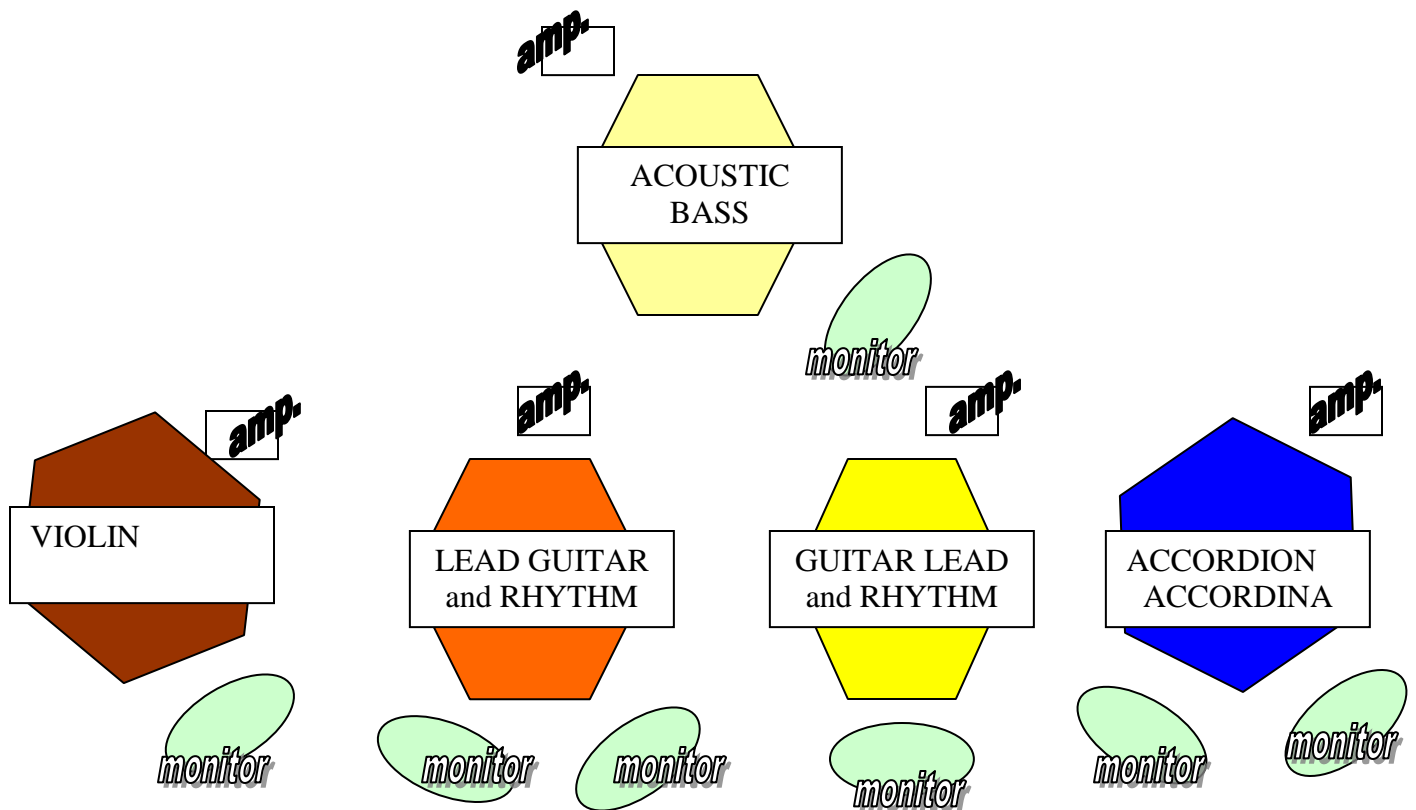
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1. SETTING

NOTE: In The case of a third guitar just copy the setting for GUITAR LEAD

On stage:

- ✓ 2 guitars with amps – According the line up could be 3
- ✓ 1 accordion with amp
- ✓ 1 accordina
- ✓ 1 bass with amp
- ✓ 1 violin with amp
- ✓ 7 monitors
- ✓ mics



***Add: 2 stools for Violin and Accordion
2 chairs for guitars
1 stool for bass***

2. SOUND GEAR

For the Guitars:

2 ACOUSTIC AMPS, type ROLAND AC 60 or AER Compact 60

2 MICS type SM 57 or Higher Static Mics type NEUMANN

2 DIs BOX

Monitors as shown on the Setting Section

For the Accordion:

**2 mics for Left and Right Hands type SM 57 or higher static mic
such as AKG 414**

1 DI BOX

**1 Keyboard amp type ROLAND KC series or AER DOMINO
(NO GUITAR AMP !)**

ACCORDINA: One MIC type NEUMANN TLM 193

For the Violin:

1 static mic type Neumann TLM series

1 DI

1 ACOUSTIC AMP, type ROLAND AC 60 or AER Compact 60

For the Bass:

(Check the need for a rental instrument)

1 DI

1 BASS AMP like GOOD BASS amps, Ampeg, Galien etc.

1 Mic type Neumann if it is ACOUSTIC BASS

Ads,

✓ 4 different reverbs type

✓ 5 different monitor mix

✓ 2 talk mics

✓ 1 vocal mic for Lead guitar with pre amp.

2. SOUND CHECK

Starting the sound check as individual instruments:

- ✓ LEAD GUITARS
- ✓ ACCORDION
- ✓ VIOLIN
- ✓ BASS

Use Mics in the house for the most acoustic sound, use DI in Monitors with reduced Mic Gain to avoid feedbacks

In each monitor put the following mix:

Leading instrument on the front, (e.g. Guitar Level high and low level for others instrument.) and others behind.

Reduce High Frequencies in Guitar and Accordion, Violin to have a smooth shape on EQ.

Add a little reverb for Violin, accordion and Guitars, ROOM 1.8ms.

3. MIX and EQ

VERY IMPORTANT

- ✓ Live Acoustic should as acoustic as possible in the PA, too loud volume is not required but we need to keep the energy at a good level.***

- ✓ Guitars are switching Lead to Rhythm performances very important to follow the level of each, higher level for the one doing a solo and lower level while doing the rhythm.***

- ✓ Also it is highly recommended to follow the solos as volumes are concerned.***

EQ

Some words on EQs,

Accordion:

*Avoid too brilliant highs by reducing the gain
around 3 KHz to 5 KHz and increase high
Mids around 400-500 Hz*

Accordina:

*Reduce highs in a drastic way, and increase
high Mids too following the accordion EQ, put
longer reverb, Hall at 2.5ms*

*In general way for guitars and violins avoid
aggressive sounds and boomy sounds during
rhythm.*

*Thank You for your Help
The band*